



EDITION PETERS

No. 1083b.

JANSA

DUOS

Opus 74.



VIOLINO PRIMO.

L. Jansa. Op. 74. N° 1.

DUO I. *Allegro.*

p *f* *cresc.* *f* *p* *cresc.* *f* *sp* *cresc.* *f* *espress.* *dol.* *cresc.* *f* *p* *f* *p* *ere* *scen* *do* *f* *p* *fz* *dol.* *f*

VIOLINO PRIMO.

Violino Primo musical score page 3. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *fz* (forzando), *p* (piano).

Staff 2: *f* (forte), *fz* (forzando), *p* (piano).

Staff 3: *f* (forte).

Staff 4: *p* (piano), *f* (forte), *dim.* (diminuendo).

Staff 5: *p* (piano), *f* (forte), *p* (piano).

Staff 6: *f* (forte), *ff* (fortissimo).

Staff 7: *dim.* (diminuendo), *p* (piano).

Staff 8: *f* (forte).

Staff 9: *p* (piano), *tr* (trill), *cresc.* (crescendo).

Staff 10: *f* (forte), *fp* (fortissimo piano).

Staff 11: *cresc.* (crescendo), *f* (forte).

VIOLINO PRIMO.

espress.

f *p* *f*

p cre - - - - - scen

do *f*

dol. *f*

p

f

cantabile

ADAGIO non troppo. *p*

f *f* *p* *f*

ritard. 0 1 a tempo

3

VIOLINO PRIMO.

f *ff* *p* *f*

p *f* *f* *f* *p* *f*

p *f* *f* *f* *p* *f*

f *f* *f* *p* *f*

f *f* *f* *p*

f *dim.* *p* *pp*

RONDO
vivace. *p*

f *p*

fz *fz* *p*

cresc. *f*

dim. *p* *f*

p

VIOLINO PRIMO.

Violino Primo musical score, measures 3382-3400. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as dynamics (f, fz, dol., dim., p), articulation (tr, v), and phrasing (crescendo, decrescendo). The piece concludes with a double bar line and repeat signs.

Measures 3382-3400. The score includes various musical notations such as dynamics (f, fz, dol., dim., p), articulation (tr, v), and phrasing (crescendo, decrescendo). The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

Violino Primo musical score, 11 staves. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *dol.* (dolce), *fz* (forzando), and *fz fz ?*. The score includes a first ending bracket and a trill (tr). The page number 3382 is visible at the bottom.

VIOLINO PRIMO.

L. Jansa. Op. 74. N.º 2.

DUO II. *Allegro.*

The musical score is written for Violino Primo and consists of 12 staves. The tempo is marked *Allegro.* The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3). The notation is in 2/4 time.

VIOLINO PRIMO.

Violino Primo musical score, 12 staves. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance markings include *tr* (trill), *v* (accents), and *1* (first ending). The score concludes with a final measure marked *1*.

VIOLINO PRIMO.

ANDANTE.

The musical score for Violino Primo is written in 6/8 time and B-flat major. It begins with the tempo marking 'ANDANTE.' and the key signature of two flats. The score consists of 12 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and trills (marked 'tr.'). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a repeat sign.

Allegretto.

VIOLINO PRIMO.

RONDO.

f

p

f

p

f

p

f

p

f

p

f

dol.

f

p

f

dol.

f

VOLINO PRIMO.

Violino Primo musical score, 12 staves. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: *p* (piano), *resc.* (crescendo), *f* (forte).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *risoluto* (resolute), *f* (forte).
- Staff 5: *p* (piano).
- Staff 6: *p* (piano).
- Staff 7: *f* (forte), *p* (piano), *f* (forte).
- Staff 8: *p* (piano).
- Staff 9: *f* (forte).
- Staff 10: *dol.* (dolce).

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. The dynamics range from *f* (forte) to *p* (piano), with some sections marked *cresc.* (crescendo). The music is written in a single system, with each staff containing a line of music. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also some trills and grace notes. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO.

L. Jansa. Op. 74. N° 3.

Allegro moderato.

DUO III.

The musical score for Violino Primo, Duo III, by L. Jansa, Op. 74, N° 3, is written in 2/4 time. The tempo is marked 'Allegro moderato.' The key signature has one sharp (F#). The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a piano (p) dynamic and includes a trill (tr) and a crescendo (cresc.) marking. The second staff continues with piano (p) and crescendo (cresc.) markings. The third staff features piano (p) and forte (f) dynamics. The fourth staff includes a piano (p) and forte (f) dynamic. The fifth staff has a trill (tr) and a piano (p) dynamic. The sixth staff includes a piano (p) and forte (f) dynamic. The seventh staff features a piano (p) and forte (f) dynamic. The eighth staff includes a piano (p) and forte (f) dynamic. The ninth staff has a piano (p) and forte (f) dynamic. The tenth staff includes a piano (p) and forte (f) dynamic. The eleventh staff features a piano (p) and forte (f) dynamic. The score is marked with various dynamics including piano (p), forte (f), crescendo (cresc.), and dolce (dol.). It also includes trills (tr) and slurs.

VIOLINO PRIMO.

Violino Primo musical score consisting of 11 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score features complex melodic lines with many slurs and ties, indicating a highly technical piece. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dol.* (dolce), and *tr.* (trill). There are also markings for *b.v.* (bowed) and *v.* (pizzicato). The score is written in a single system across 11 staves.

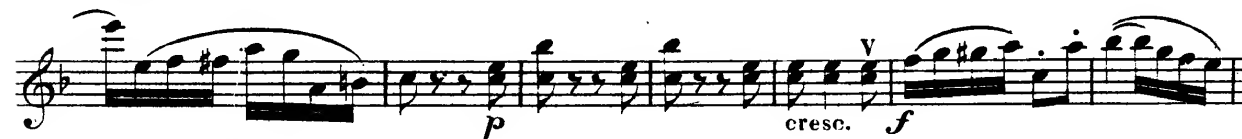
VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score consists of ten staves of music in treble clef. It begins with a forte (*f*) dynamic and features rapid sixteenth-note passages with many slurs. The dynamics fluctuate, including piano (*p*) and forte (*f*). A second ending bracket is visible above the third staff. The piece concludes with a trill (*tr*) on the eighth staff.

ANDANTE.

Violino Primo musical score, measures 11-14. The tempo changes to Andante, indicated by the "ANDANTE." marking and a 2/4 time signature. The music is slower and more melodic. Dynamics include forte (*f*), piano (*p*), and a crescendo (*cresc.*) leading to a final measure.

VIOLINO PRIMO



VIOLINO PRIMO.

Allegro.

FINALE.

Musical score for Violino Primo, Finale, Allegro. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *dol.* (dolce), *p* (piano), and *cresc.* (crescendo) leading to *f*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the final section. The score includes articulation marks like accents and slurs, and some specific techniques like trills (*tr*) and triplets (*3*). The final staff ends with a forte (*f*) dynamic and a repeat sign.

VOLINO PRIMO.

A musical score for Violino Primo, consisting of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *dol.* (dolce), and *f espress.* (forte espressivo). The score features a variety of musical techniques including slurs, ties, and fingerings (e.g., *v*, *b*, *3*, *1*, *0*). The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single system with 12 staves.

VIOLINO PRIMO.

L. Jansa, Op. 74. N° 4.

DUO IV. *Allegro.*

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro.' The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns, featuring a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff shows a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff shows a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and a double bar line.

VIOLINO PRIMO.

Violino Primo musical score, measures 33-41. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 33: *p* (piano), *f* (forte).
- Measure 34: *p* (piano).
- Measure 35: *cresc.* (crescendo).
- Measure 36: *f* (forte).
- Measure 37: *p* (piano), *cresc.* (crescendo), *f* (forte), *tr.* (trill), *p* (piano), *fz* (forzando), *f* (forte).
- Measure 38: *p* (piano), *fz* (forzando), *f* (forte).
- Measure 39: *f* (forte), *p* (piano).
- Measure 40: *f* (forte).
- Measure 41: *p* (piano), *cantabile* (cantabile).
- Measure 42: *tr.* (trill), *tr.* (trill), *tr.* (trill).

VOLINO PRIMO.

Musical score for Violino Primo, page 22. The score consists of 12 staves of music in G major. It features various dynamics including piano (p), forte (f), crescendo (cresc.), decrescendo (pdim.), and fortissimo (ff). The music includes trills, triplets, and rapid sixteenth-note passages. The key signature has one sharp (F#).

VIOLINO PRIMO.

ADAGIO. mezza voce

VOLINO PRIMO.

Allegro moderato.

FINALE.

The musical score is written for Violino Primo and is titled 'FINALE.' It is in the key of G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato.' The score consists of 13 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning, *f* (forte) at the end of the first staff, *p* at the start of the third staff, *f* at the start of the fourth staff, *f* and *p* in the fifth staff, *f* and *p* in the sixth staff, *dol. espress.* (dolcissimo, espressivo) at the start of the seventh staff, *f* and *p* in the eighth staff, *dol.* (dolcissimo) at the end of the eighth staff, *f* and *p* in the ninth staff, *f* and *p* in the tenth staff, *p* in the eleventh staff, and *f* in the twelfth staff. The piece concludes with a final cadence on the thirteenth staff.

Minore.

3385.

VIOLINO PRIMO.

L. Jansa. Op. 74. N° 5.

Allegro maestoso.

DUO V.

The musical score for Duo V. is written for Violino Primo. It begins with a forte (f) dynamic and a piano (p) dynamic. The score includes a piano dolcissimo (p dol.) section and a crescendo (cresc.) section. The music is characterized by dense chordal textures and flowing melodic lines. The score ends with a crescendo (cresc.) section.

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The dynamics range from *f* (forte) to *pp* (pianissimo), with intermediate markings like *p*, *fp*, and *cresc.* (crescendo). The music is written in a single system, with each staff containing a line of music. The notation is clear and professional, typical of a printed musical score.

f

f

p

f

p

cresc.

f

fp

f

p

f

fp

f

pp

VIOLINO PRIMO.

Maggiore.

dol.

cresc.

f

p

2

f

p

0

cresc.

f

fp

f

ROMANZE.

grazioso

3

4

0

f

p

f

p

VOLINO PRIMO.

Violino Primo musical score, 11 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes marked 'dol.' and includes fingering numbers 4, 3, 1, 3, 4, 2. The second staff has a crescendo ('cresc.') leading to a forte ('f') section. The third staff continues the crescendo and then marks 'f molto espress.' (forte molto espressivo). The fourth staff is marked 'dol.' (dolce). The fifth staff begins with a piano ('p') marking. The sixth staff has a forte ('f') marking. The seventh staff has a piano ('p') marking. The eighth staff has a crescendo ('cresc.') leading to a forte ('f') section. The ninth staff has a piano ('p') marking. The tenth staff has a forte ('f') marking. The eleventh staff has a piano ('p') marking. The final staff is marked 'dim.' (diminuendo) and ends with a pianissimo ('pp') marking.

dol. cresc. f. f. molto espress. p. dol. p. f. p. cresc. f. p. f. p. dim. pp.

VIOLENO PRIMO.

Allegretto.

FINALE.

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegretto." and the section is labeled "FINALE." The score consists of 12 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various dynamics: p, f, cresc., dim., pscherz., dol., and cantabile. There are also markings for trills (tr.) and slurs. The final staff is marked "cantabile".

VIOLINO PRIMO.

Violino Primo musical score, 12 staves. The score begins in B-flat major and transitions to D major. It features various dynamics including *p*, *f*, *dol.*, *dim.*, *Maggiore.*, *p scherz.*, *cresc.*, *cre*, *scen*, *do*, and *dim. p*. The notation includes slurs, accents, and a fermata.

VIOLINO PRIMO.

L. Jansa. Op. 74. N° 6.

DUO VI. Allegro.

The musical score is written for Violino Primo. It begins with the tempo marking 'Allegro.' and the key signature of one sharp (F#). The time signature is 2/4. The score is divided into ten staves. The first staff starts with a piano (p) dynamic and a 4-measure rest. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a dolcissimo (dol.) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic.

VOLINO PRIMO.

Violino Primo musical score, 10 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *cresc.* (crescendo). The score also features fingering numbers (1, 2, 3) and a trill ornament.

VIOLINO PRIMO.

Violino Primo musical score, measures 3384-3393. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dol.* (dolce), *f* (forte), *p* (piano), and *ff* (fortissimo). A breath mark (v) is present in measure 3385. A four-measure rest is indicated in measure 3386. The piece concludes with a double bar line in measure 3393.

VIOLINO PRIMO.

SCHERZO. *Allegro.*

5 staves of musical notation for the Scherzo section. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Allegro.* The notation includes various note values, rests, and dynamic markings such as *fz* at the end of the fifth staff.

TRIO. *dol.*

5 staves of musical notation for the Trio section. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *dol.* (dolce). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *cresc.* The section concludes with a double bar line and a repeat sign.

Scherzo da Capo

VIOLINO PRIMO.

ALLEGRETTO. *mezza voce*

VAR. 1. *espress.*

f

p

f

VAR. 2. *p*

f 2ª volta spiccato e *pp*

VAR. 3.

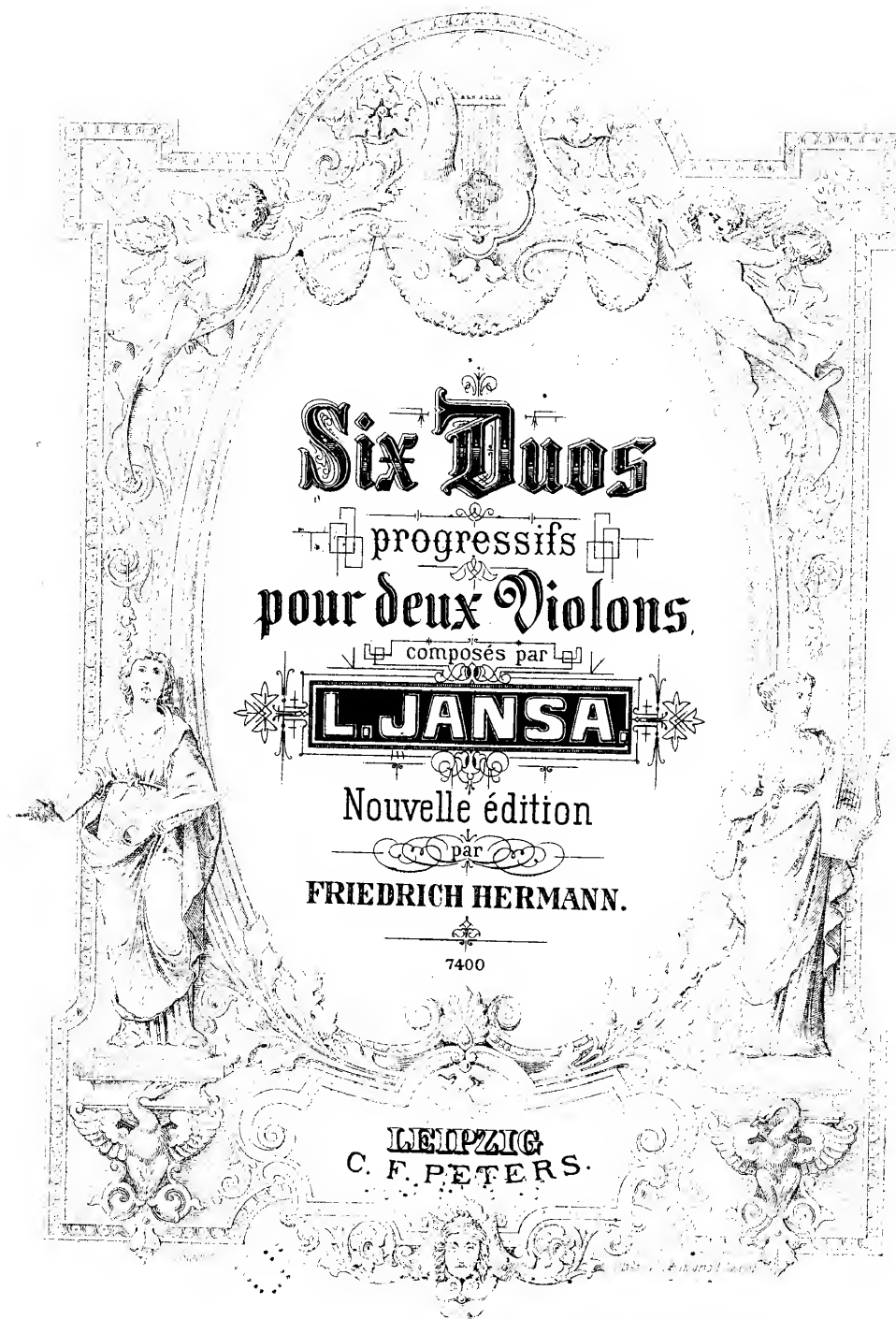
VIOLINO PRIMO.

VAR. 4.
Minore cantabile

VAR. 5.
Allegro.
Maggiore.

37

| Klavier zu 2 Händen. | | Klaviersauszüge z. 2 Hdn. | | Klaviersauszüge z. 4 Hdn. | | Gesänge. | |
|--------------------------------------|-------------------------------------|---------------------------|--------------------------------------|---------------------------|-----------------------|---------------------------|----------------------------------------------------|
| 276 | Bach, J. S.: Sammtl. Compositionen. | 388 | Haydn: Schöpfung. | 113 | Bellini: Norma. | 731 | Beethoven: 30 Lieder. |
| 276 | Bach, Ph. E.: 6 Sonat. (Bülow). | 390 | Haydn: Jahreszeiten. | 114 | — Nachtwandlerin. | 732 | Mozart: 30 Lieder. |
| 750 | Bach, W. F.: Engen n. Polonaisen. | *39 | Herold: Zampa. | *115 | Boileau: Weisse Dams. | 499 | Schubert: Album (Müllerin, Winter). |
| 3 | Beethoven: Sammtl. Sonaten. | 104 | Mozart: Joseph. | 116 | Donizetti: Lucia. | 499 | Schwanenges. n. 23 ber. L. Nr. 1-50. |
| 54 | — Dieselben. Volkensang. | 105 | Mozart: Entführung. | 117 | — Liebestrank. | 20 | Dasselbe P. A. |
| 296 | — Dieselben (Köhler). | 143 | — Coal fan tutte. | 118 | Herold: Zampa. | 178 | — Album Bd. II. (75 Lieder Nr. 61-150) |
| 142 | — Smtl. Stücke (Rondos etc.). | 91 | — Don Juan. | 119 | Mozart: Don Juan. | 790 | — Album Bd. III. (Nr. 156-200.) |
| 397 | — Dieselben (Köhler). | 107 | — Figaro. | 120 | — Zauberkiste. | 791 | — Bd. IV. (Nr. 201-250.) |
| 298 | — Smtl. Variationen (Köhler). | 92 | — Zauberkiste. | 121 | — Zauberkiste. | 792 | — Bd. V. (Nr. 251-300.) |
| 144 | — Smtl. Conc. & Fant. Op. 80. | 109 | — Titus. | 122 | Rossini: Barbier. | 793 | — Bd. VI. (Nr. 301-350.) |
| 758 | — Leichste Comp. (Köhler). | 490 | — Requiem. | 288 | Schumann: Genoveva. | 1055 | — Terzette. |
| 196 | — Smtl. Sinfonien (Wittmann). | 93 | Rossini: Barbier. | *58 | — Faust. | — | — Gesänge für gemischten, Männer- und Frauen-Chor. |
| 490 | — Septett. Op. 20. (Köhler). | 108 | — Othello. | 1075 | Spohr: Jossenda. | *756 | Schumann: Album (Liederkr. Op. 39) |
| 749 | Chopin: Bolero, Op. 19. | 109 | Spohr: Jossenda. | 124 | Weber: Freischütz. | — | — Frauenliebe & Dichterliebe. |
| 146 | Clementi: Sonaten (Köhler). | 94 | Weber: Freischütz. | 1102 | — Oberon. | 1048 | — 3 Gesänge, Op. 31. |
| 174 | — Smtl. Sonatinen (Köhler). | 95 | — Oberon. | — | — Preciosa. | 780 | — Romanzen, Op. 49. |
| 374 | Dussek: Sonaten & Stücke. | 97 | — Euryanthe. | Violine allein. | | 780 | — Lieder, Op. 77. |
| 491 | Field: 17 Nocturnes (Köhler). | 98 | — Preciosa. | *1078 | | 278 | Weber: 38 Lieder. |
| 491 | Händel: Compos. (Köhler). | Studien zu 2 Händen. | | Danciel: Op. 68, 78, 74. | | *980 | Conecone, 50 Leçons de chant. |
| 148 | Haydn: 10 berühmte Sonaten. | *181 | Bertini: Kl.-Stück n. Etud. Op. 100. | *233 | | 1044 | Caruchmann, 26 Lieder. |
| 712a | — Dieselben (Köhler). | — | — Etuden. Op. 29 und 32. | *281 | | 1048 | Kücken, berühmte Duette. |
| 712b | — 10 leichte Sonaten (Köhler). | 147 | Clementi: Gradus et Parnassum. | *284 | | 1108 | Loewe, 15 Balladen. |
| 187 | — 12 berühmte Sinf. (Wittmann). | 1101 | — Préludes n. Exercices. | *1031 | | 84 | Solfeggien-Album. |
| 1067 | Herr: Op. 85. Bagatelles. | 1185 | Cramer: Etuden. | Danciel: Duos faciles. | | Klaviersauszüge mit Text. | |
| 275 | Hummel: Sonat. u. Stücke (Köhler). | 1040 | Köhler: Kinderübungen. | 1082 | | 1078 | Astorga: Stabat (lat.) |
| 714 | — Concerte (Amoll & Hmoll). | 279 | Müller: Uebungen cpl. | 1082 | | 739 | Auber: Stimme von Portici. |
| 1068 | 72 Hütten: Rondos & Variationen. | 1010 | Rubinstein: Etuden. Op. 28. | 1083 | | 36 | Bach: Matthäus-Passion (d.) |
| 1078 | Kreutzer: Kl. Stücke. | 1010 | Voss: Etuden. Op. 25. | 1083 | | 87 | — Hmoll-Messe (lat.) |
| 715 | Kuhlau: Sonatinen (Köhler). | Klavier zu 4 Händen. | | 1086 | | 88 | — Weihnachts-Oratorium (d.) |
| 495 | Mozart: Sammtl. Sonaten. | 1056 | Bach, J. S.: Orgelcomp n. Sonat. | 1086 | | 89 | — Johannes-Passion (d.) |
| 496 | — Dieselben (Köhler). | 1057 | Bach, Ph. E.: Sinfon. in D dur. | 1086 | | 44 | Beethoven: Fidelio (d.) |
| 496 | — Sammtliche Stücke (Köhler). | 910 | Bach, W. F.: Orgelconcert. | 1086 | | 95 | — Egmont (d.) |
| 373 | — Smtl. Variationen (Köhler). | 965 | Beethoven: Orig.-Comp. | 1086 | | 1105 | — Cdur-Messe (lat.) |
| 749 | 7 Concerte (Dörfel). | 966 | — Sinfonien. | 1086 | | 391 | Bellini: Norma (i. d.) |
| 196 | 6 berühmte Sinf. (Wittmann). | 967 | — Violin-Sonaten. | 1086 | | 740 | — Nachtwandlerin (i. d.) |
| 373 | Scarlatti: 18 Stücke (Bülow). | 968 | — Violoncell-Sonaten. | 1086 | | 404 | — Romeo (l. d.) |
| 497 | Schubert: Sammtl. Sonaten. | 968 | — Streich-Quart. | 1086 | | *741 | Boileau: Weisse Dame (d.) |
| 498 | — Dieselben (Köhler). | 969 | — Klavierquintette. | 1086 | | * — | — 4 Messen n. 2 Requiem. |
| 716 | — Compositionen. Supplement. | 990 | — Klavierquintette und Sextette. | 1086 | | 747 | Cimarosa: Heilmliche Ehe (d. i.) |
| 140 | — Sammtliche Tänze. | 991 | — Septett. | 1086 | | 748 | Donizetti: Lucia (d. i.) |
| 141 | — Berühmte Lieder (Wittmann). | 1068 | Händel: 5 Fngen. | 1086 | | 14 | Mozart: Sammtl. Sonaten. |
| 142 | — Sinfonie Cdur (Ulrich). | 156 | Haydn: 24 Sinfonien. | 1086 | | 1095 | — Concerte (Hermann). |
| 736 | — Sammtl. Märche (Jadassohn). | 993 | — 15 Quartette. | 1086 | | 56 | Paris und Helena (d. f.) |
| 737 | Schumann: Kreisleriana Op. 16. | 994 | — Hummel: Sonaten & Nocturne. | 1086 | | 57 | — Iphigenia in Aulis (d. f.) |
| 738 | — Bach-Fngen Op. 60. | 132 | Mozart: Original-Compositionen. | 1086 | | 58 | — Armide (d. f.) |
| 739 | — Fantasie-Stücke Op. 111. | 187 | — 6 Sinfonien. | 1086 | | 59 | — Iphigenia auf Tanris (d. f.) |
| 740 | — Liederkreis Op. 99 (Köhner). | 995 | — 7 Trios. | 1086 | | 1074 | Graun: Tod Jesu (d.) |
| 741 | — Dichterliebe Op. 49 (Jadassohn). | 996 | — Klavierquartette & Quintette. | 1086 | | 80 | Händel: Messias (d. e.) |
| *997 | — Dichterliebe Op. 49 (Jadassohn). | 997 | — 6 Concerte. | 1086 | | 61 | — Judas Macchabue (d. e.) |
| 1107 | Wagner: Kaiserreich. | 155 | Schubert: Orig.-Compositionen. | 1086 | | 62 | — Jona (d. e.) |
| 8a | Weber: Sammtliche Sonaten. | 749 | — Sammtl. Märche. | 1086 | | 63 | — Samson (d. e.) |
| 3b | — Sammtl. Stücke u. Variat. | 750 | — Sammtl. Polonaisen. | 1086 | | 64 | — Israel in Aegypten (d.) |
| 3c | — Concerte und Concertstück. | 719 | — Sammtl. Tänze. | 1086 | | 65 | — Alexanderfest (d. e.) |
| 717a | — Sammtl. Sonaten (Köhler). | 720 | — Lieder. | 1086 | | 86 | Haydn: Schöpfung (d. e.) |
| 717b | — Stücke & Concertstücke (Köhler). | 721 | — Sonaten. | 1086 | | 87 | — Donizetti: Lucia (d. i.) |
| 499 | — Sammtl. Werke (Son. Stücke, Var. | 722 | — Stücke. | 1086 | | 744 | Herold: Zampa (d. f.) |
| 768 | — Concerte etc.) in 1 Bd. | 723 | — Duos. | 1086 | | 86 | Jomelli: Requiem (lat.) |
| 768 | Mannel-Album (Köhler). | 724 | — Trios. | 1086 | | 87 | Mehul: Joseph (d. f.) |
| 896a | — Volksmelodien-Album (Köhler). | 725 | — Quartette. | 1086 | | 745 | Mozart: Entführung (d. i.) |
| 896b | — Opernmelodien-Album (Köhler). | 726 | — Quintette. | 1086 | | 746 | Don Juan (d. i.) |
| *764 | Salon-Album. (Die beliebtesten | 727 | — Sextette. | 1086 | | 747 | Figaro (d. i.) |
| Salonstücke v. Badarzewski, Bülow | | 728 | — Trios. | 1086 | | 748 | Zauberkiste (d. i.) |
| Döhler, Felix, Jaell, Jungmann, | | 729 | — Quartette. | 1086 | | 749 | König Thamos (d.) |
| Kontski, Jung, Kuhn, Leybock, List, | | 730 | — Quintette. | 1086 | | 750 | Messe Fdur (lat.) |
| Löschhorn, Oesten, Raff, Richards, | | 731 | — Sextette. | 1086 | | 751 | Messe No. 12, Gdur (lat.) |
| Rubinstein, Tausig, Spindler, Voss, | | 732 | — Trios. | 1086 | | 752 | Vesper, Gdur (lat.) |
| Wollenhaupt). | | 733 | — Quartette. | 1086 | | 753 | Requiem (lat.) |
| • d'Arenal: Mittelschwere Transcrip- | | 734 | — Quintette. | 1086 | | 754 | Pergolesi: Stabat mater (lat.) |
| tionen der beliebtesten Lieder und | | 735 | — Sextette. | 1086 | | 755 | Romberg: Glocke (d.) |
| Arien. | | 736 | — Trios. | 1086 | | 756 | Rossini: Barbier (d.) |
| • Felix: Leichte Transcriptionen der | | 737 | — Quartette. | 1086 | | 1048 | Schubert: 5 Messen (lat.) |
| beliebtesten Lieder und Arien. | | 738 | — Quintette. | 1086 | | 1058 | Händlicher Krieg (d.) |
| • Olivier: Potpouris aller beliebten | | 739 | — Sextette. | 1086 | | 1064 | Zwillingenbrüder (d.) |
| Opern. | | 740 | — Trios. | 1086 | | *1064 | Schumann: Faust (d.) |
| Ouverturen zu 2 Händen. | | 741 | — Quartette. | 1086 | | 371 | Genoveva (d.) |
| 769 | Gluck, Haydn, Mehul, Paer: 3 Ovr. | 742 | — Quintette. | 1086 | | 780 | Spohr: Jossenda (d.) |
| 128 | Mozart: Sammtliche 10 Ouverturen. | 743 | — Sextette. | 1086 | | 790 | Weber: Freischütz (d.) |
| 129 | Beethoven: Sammtliche 10 Overt. | 744 | — Trios. | 1086 | | 392 | Euryanthe (d.) |
| 130 | Cherubini: Sammtliche 3 Ouverturen. | 745 | — Quartette. | 1086 | | 299 | Preciosa (d.) |
| 131 | Weber: Sammtliche 10 Ouverturen. | 746 | — Quintette. | 1086 | | Partituren. | |
| 132 | Schubert, Spohr, Lindpaintner: | 747 | — Sextette. | 1086 | | 3132 | Bach: 320 Choräle (Erk.) |
| Berühmte Ouverturen. | | 748 | — Trios. | 1086 | | 28 | Matthäus-Passion (d.) |
| *133 | Boileau, Herold, Auber, Spontini: | 749 | — Quartette. | 1086 | | 34 | Hmoll-Messe (lat.) |
| Berühmte Ouverturen. | | 750 | — Trios. | 1086 | | 35 | 4 kurze Messen (lat.) |
| 134 | Bellini, Rossini: Berühmte Overt. | 751 | — Quartette. | 1086 | | 26 | Weihnachts-Oratorium (lat.) |
| *761 | Schumann: Berühmte Ouverturen. | 752 | — Quintette. | 1086 | | 27 | Johannes-Passion (d.) |
| Klaviersauszüge zu 2 Hdn. | | 753 | — Sextette. | 1086 | | 28 | 6 Motetten (d.) |
| (ohne Text.) | | 754 | — Trios. | 1086 | | 29 | Magnificat und 4 Sanctus (lat.) |
| *61 | Auber: Stimme von Portici. | 755 | — Quartette. | 1086 | | 30 | Beethoven: Concerto. |
| *62 | — Maurer und Schlosser. | 756 | — Quintette. | 1086 | | 1019 | — Septett. |
| 383 | Bach: Matthäus-Passion. | 757 | — Sextette. | 1086 | | 1020 | — Sinfonia. |
| 39 | Beethoven: Fidelio. | 758 | — Trios. | 1086 | | 1022 | — Fidelio (d.) |
| 37 | — Egmont. | 759 | — Quartette. | 1086 | | 1086 | Gluck: Orpheus (d. i. f.) |
| 387 | — Prometheus. | 760 | — Quintette. | 1086 | | 58 | Händel: Messias (d. e.) |
| 390 | — Baucis und Phäon. | 761 | — Sextette. | 1086 | | 1029 | Haydn: Schöpfung (d. a.) |
| 100 | — Puritane. | 762 | — Trios. | 1086 | | 1086 | Kiel: Requiem (lat.) |
| 101 | — Romeo und Julie. | 763 | — Quartette. | 1086 | | 1086 | Kreuzer: Lucia (lat.) |
| 64 | Boileau: Weisse Dams. | 764 | — Quintette. | 1086 | | 27 | Schubert: Sammtl. Quartette. |
| *103 | — Johann von Paris. | 765 | — Sextette. | 1086 | | 797 | — Quintett Op. 168. |
| *103 | Cherubini: Heilmliche Ehe. | 766 | — Trios. | 1086 | | 798 | — Octett Op. 166. |
| 87 | Donizetti: Lucia. | 767 | — Quartette. | 1086 | | 799 | — Hmoll-Sinfonie. |
| 498 | — Liebestrank. | 768 | — Quintette. | 1086 | | 776 | — Cdur-Sinfonie. |
| 498 | Gluck: Orpheus. | 769 | — Sextette. | 1086 | | 1004 | — Schändak der tragischen Sinfonie. |
| 498 | — Alceste. | 770 | — Trios. | 1086 | | 1084 | Wagner: Kaiserreich. |
| 498 | — Iphigenia in Aolis. | 771 | — Quartette. | 1086 | | 1000 | Weber: Freischütz. (d.) |
| 498 | — Iphigenia auf Tanris. | 772 | — Quintette. | 1086 | | 382 | — Concertstück Op. 79. |
| 86 | Händel: Messias. | 773 | — Sextette. | 1086 | | | |



▮ Herunterstrich - Down bow - Tirez.
 ▽ Heraufstrich - Up bow - Poussez.

DUETTO I.

L. Jansa, Op. 74.

Allegro.

Musical score for Violino II, Duetto I, by L. Jansa, Op. 74. The score is in 6/8 time, key of D major, and consists of 12 staves. It features various musical notations including dynamics (*p*, *f*, *cresc.*, *decresc.*, *dolce*, *espress.*, *tr.*), articulation (accents, slurs), and performance instructions (V for vibrato). The piece includes several marked sections: A, B, and C. The notation includes eighth and sixteenth notes, rests, and fingerings (0, 1, 2, 4). The score concludes with a double bar line and a final fermata.

VIOLINO II.

3

Musical score for Violino II, page 3. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *f*, *cresc.*, *decresc.*, *dim.*, *dolce*, *espress.*, *fp*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Key signatures and time signatures are consistent throughout. The music includes several trills and rapid passages. At the bottom, there is a catalog number 30315 and a reference number 7400.

Adagio non troppo.

7400

RONDO.
Vivace.

VIOLINO II.

5

p *f* *p* *fz* *p* *cresc.* *f* *dim.* *p* *f* *p* *f* *N* *f* *p* *tr.* *dim.* *f* *p* *0* *f* *4* *p*

VIOLINO II.

Violino II musical score page 6. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including *f* (forte), *p* (piano), *dim.* (diminuendo), *espress.* (espressivo), *cantabile*, *dolce*, and *dim.* (diminuendo). The score includes several slurs, ties, and fingerings (e.g., 1, 2, 4, 0). The music is characterized by rapid sixteenth-note passages and more melodic, cantabile sections.

7

Edition Peters.

DUETTO II.

Allegro.

The musical score for Violino II, Duetto II, is written in 2/4 time and begins with the tempo marking "Allegro." The score consists of 11 staves of music. The key signature has one flat (B-flat). The piece includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1, 2, and 4. The score is divided into sections labeled A, B, and C. Section A starts at the beginning of the third staff. Section B starts at the beginning of the sixth staff. Section C starts at the beginning of the eighth staff. The piece concludes with a final flourish on the eleventh staff.

VIOLINO II.

9

1 *p* *cresc.* - - -

f

p

f *fz*

p *f*

p *f*

p *cresc.* - - - *f*

p *cresc.* - - - *f*

p

f

VIOLINO II.This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. A tempo change to *Andante* is indicated on the sixth staff. The notation includes various musical symbols like slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The overall style is that of a classical piano score, likely from the 19th or 20th century.

11

RONDO.
Allegretto.

Edition Peters.

VIOLINO II.

Violino II musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, cresc., cantabile, risoluto), articulation (accents, slurs), and fingering (0, 1, 2, 3, 4). The piece concludes with a double bar line at the end of the 12th staff.

Measures 1-24. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *cresc.*, *f*, *p cantabile*, *f risoluto*. Articulation: *dolce*. Fingering: 0, 1, 2, 3, 4.

VIOLINO II.

13

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, all in G major (one sharp) and 3/4 time. The notation is written for the right hand, with the left hand part being a simple harmonic accompaniment. The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), and crescendo (cresc.). There are also performance instructions such as slurs, accents, and specific markings like S, V, T, and U. The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff has a key signature change to G major (one sharp). The music is characterized by flowing eighth and sixteenth notes, with some sections featuring triplets and slurs. The piece concludes with a final chord in G major.

DUETTO III.

Allegro moderato.

The musical score for Violino II, Duetto III, is written in treble clef with a 2/4 time signature. The tempo is marked "Allegro moderato." The key signature has one sharp (F#). The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece is divided into sections labeled A, B, and C. Section A begins at the first staff and ends at the end of the fifth staff. Section B begins at the start of the sixth staff and ends at the end of the eighth staff. Section C begins at the start of the ninth staff and ends at the end of the twelfth staff. The score concludes with a double bar line and a repeat sign.

VIOLINO II.

15

The musical score for Violino II on page 15 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulations like *tr* (trills) and *V* (accents). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure of the piece is a continuous melodic and harmonic development.

VIOLINO II.

Andante.

The musical score for Violino II, Andante, is written in 2/4 time. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also articulations like *V* (accents) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is published by Edition Peters.

cresc. f *p* *cresc.* *f* *dim.* *p* *pp*

FINALE.

Allegro.

f *p dolce* *p*

VIOLINO II.

L

M

N

VIOLINO II.

19

p dolce

p *f*

P *f*

3 0

1 1 2

DUETTO IV.

Allegro.

The musical score is written for Violino II and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro.'.

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and 6/8 time signature. The first measure has a fingering of 1. The piece begins with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with various dynamics including *f*, *p*, and *p*.
- Staff 3:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic. There are triplets marked with a '3'.
- Staff 4:** Includes a forte (*f*) dynamic and a section marked 'A'.
- Staff 5:** Continues the melodic development with a forte (*f*) dynamic.
- Staff 6:** Features a section marked 'B' and a piano (*p*) dynamic.
- Staff 7:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 8:** Includes a forte (*f*) dynamic and a section marked 'C'.
- Staff 9:** Features a forte (*f*) dynamic and a section marked 'C'.
- Staff 10:** Includes a forte (*f*) dynamic and a section marked 'C'.
- Staff 11:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 12:** Ends with a crescendo (*cresc.*) marking.

VIOLINO II.

21

Violino II musical score page 21. The page contains ten staves of music in G major (one sharp). The score is divided into three sections: D, E, and F. Section D (staves 1-4) features a melodic line with dynamic markings *f*, *p*, *cresc.*, and *f*. Section E (staves 5-8) features a more complex texture with dynamic markings *mf*, *p*, and *mf*. Section F (staves 9-10) features a melodic line with dynamic markings *cresc.*, *f*, and *p*. The score includes various musical notations such as slurs, ties, and fingerings.

Section D:

- Staff 1: *f*, *p*, *cresc.*, *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *f*
- Staff 4: *cresc.*

Section E:

- Staff 5: *mf*, *p*, *mf*, *p*, *mf*
- Staff 6: *p*, *mf*, *p*, *mf*, *p*
- Staff 7: *mf*, *p*, *mf*, *p*, *mf*
- Staff 8: *mf*, *p*, *mf*, *p*, *mf*

Section F:

- Staff 9: *cresc.*, *f*, *p*
- Staff 10: *cresc.*, *f*, *p*

G

H

VIOLINO II.

23

Adagio.

The musical score for Violino II, Adagio, page 23, is written in 3/4 time and features a key signature of one sharp (F#). The piece is characterized by a variety of dynamics and articulation. The first staff begins with a piano (*p*) dynamic and an accent (*V*). The second staff features a forte (*f*) dynamic and a first ending bracket (*I*). The third staff continues with a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic, with a *dolce* marking. The fifth staff is marked with a forte (*f*) dynamic and a key signature change to two sharps (F# and C#). The sixth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and an accent (*V*). The seventh staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The eighth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic, with a *dolce* marking. The ninth staff continues with a forte (*f*) dynamic. The tenth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score is marked with various performance instructions, including accents (*V*), first ending brackets (*I*), key signature changes (*K*), and section markers (*L*).

FINALE.

VIOLINO II.

Allegro moderato.

The musical score for Violino II, Finale, Allegro moderato, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The score includes various musical notations such as dynamics (p, f, dim.), articulation (accents, slurs), and performance instructions (trills, vibrato, breath marks). The piece concludes with a final cadence.

VIOLINO II.

25

1

p *f*

ff

p *f*

R *f* *p* *dim.*

S *f* *p*

V *p* *f*

T *f*

DUETTO V.

Allegro maestoso.

The musical score is written for Violino II and consists of 11 staves. The tempo is marked "Allegro maestoso." The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *espress.* (espressivo), *p* (piano), *fz* (forzando), *dolce* (dolce), *cresc.* (crescendo), and *fp* (forzando piano). Articulations include accents, staccato, and slurs. Fingerings are indicated by numbers 1, 2, 3, 4. There are also breath marks (V) and a double bar line with repeat dots. The score is divided into sections labeled A, B, and C. Section A starts at the beginning of the second staff and ends at the end of the third staff. Section B starts at the beginning of the fourth staff and ends at the end of the sixth staff. Section C starts at the beginning of the seventh staff and ends at the end of the eighth staff. The score concludes with a final cadence on the eleventh staff.

VIOLINO II.

27

V D
f *p* *cresc.* *f* *espress.*
 E
f *fp* *p* *f*
 F
fp *f* *p* *dolce* *cresc.*
 G
fp *cresc.* *f*
p *f*

VIOLINO II.

ROMANZE. (Andante con moto.)

p

f

p

cresc.

f

p

cresc.

f

sul G.

espress.

p

p

dim.

p

VIOLINO II.

29

Violino II musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with various dynamics including *f*, *p*, *cresc.*, and *dim.*.

FINALE.
Allegretto.

Violino II musical score, measures 11-18. The score is in G major and 3/4 time. It includes a *pizz* section followed by an *arco* section, with dynamics like *f*, *p*, and a first ending marked with a '1'.

p

cresc. - - - - - *f*

f

N *V* 1 3

p 2 1 2 *cresc.* - - - - - *f*

p

f

p

f

0 *V* 4

p

V

f *p* *f* *P* *p*

VIOLINO II.

31

f
f
p
cresc.
f
Q
p
cresc.
f
R
p
f
p
f
dim.
p

DUETTO VI.

Allegro.

The musical score for Violino II, Duetto VI, is written in D major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro.' The score includes various dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1-4. The score is divided into sections labeled A, B, C, and D. Section A begins on the third staff with a *fp* marking. Section B begins on the fourth staff with a *f* marking. Section C begins on the sixth staff with a *p* marking. Section D begins on the eighth staff with a *f* marking. The score concludes on the tenth staff with a *p* marking.

VIOLINO II.

33

Violino II musical score page 33. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a forte (*f*) dynamic marking. The third staff has a forte (*f*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a forte (*f*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a forte (*f*) dynamic marking. The eighth staff has a forte (*f*) dynamic marking. The ninth staff has a forte (*f*) dynamic marking. The tenth staff has a forte (*f*) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line.

p

tr *V*

1 4

H *f*

p

f

I

V

ff

VIOLINO II.

35

SCHERZO.

Allegro.

musical notation for Violino II, Scherzo, Allegro. Measures 1-10. Dynamics: *pmo*, *mf*, *f*, *dim.*. Markings: *K*, *L*, *Fine.*, *fz*.

TRIO.

musical notation for Violino II, Trio. Measures 11-20. Dynamics: *p*, *f*, *cresc.*, *fz*. Markings: *M*, *1*.

Scherzo da Capo.

Allegretto.

mezza voce

VAR. 1.

p

VAR. 2.

espressivo

sul G 4

sul D

VAR. 3.

2^a volta spiccato e pp

f 2^a volta spiccato e pp

VIOLINO II.

37

VAR. 4.

Musical notation for Variation 4, measures 1-8. The notation is in treble clef with a key signature of two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second measure has a fortissimo (*fp*) dynamic. The third measure has a fortissimo (*fp*) dynamic. The fourth measure has a fortissimo (*fp*) dynamic. The fifth measure has a fortissimo (*fp*) dynamic. The sixth measure has a fortissimo (*fp*) dynamic. The seventh measure has a fortissimo (*fp*) dynamic. The eighth measure has a fortissimo (*fp*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and a crescendo marking (*cresc.*) in the eighth measure.

VAR. 5. Allegro.

Musical notation for Variation 5, measures 1-24. The notation is in treble clef with a key signature of two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a forte (*f*) dynamic. The seventeenth measure has a forte (*f*) dynamic. The eighteenth measure has a forte (*f*) dynamic. The nineteenth measure has a forte (*f*) dynamic. The twentieth measure has a forte (*f*) dynamic. The twenty-first measure has a forte (*f*) dynamic. The twenty-second measure has a forte (*f*) dynamic. The twenty-third measure has a forte (*f*) dynamic. The twenty-fourth measure has a forte (*f*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and a crescendo marking (*cresc.*) in the eighth measure. The notation is divided into measures 1-7, 8-14, 15-21, and 22-24.

